

Notes

ARTWORK IN HANDLEY LIBRARY



Handley Regional Library
100 W. Piccadilly Street
P.O. Box 58
Winchester, VA 22604
(540) 662-9041
www.handleyregional.org
information@handleyregional.org



**HANDLEY REGIONAL
LIBRARY SYSTEM**

WINCHESTER • FREDERICK CO. • CLARKE CO.

Artwork

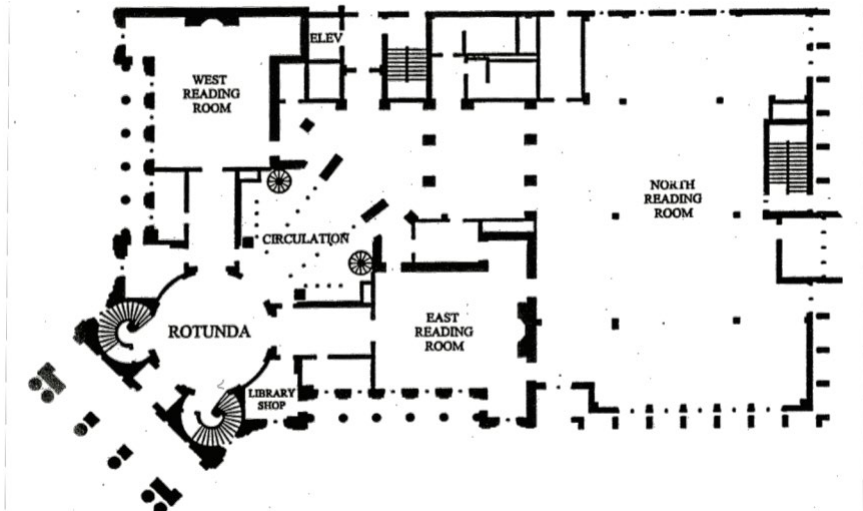
In the Handley Library

Almost from the time that the Handley Library opened its doors in 1913, it has served as an unofficial museum. Some of the works of art it contains were commissioned for the library itself; others are gifts from generous citizens. We are proud to have the collection that we do, and we hope the information included here will enhance your enjoyment of the paintings, photographs, and sculptures in the library.

Also located throughout the library are photographs of the interior and exterior of the Handley Library through various stages of its existence. This guide will not contain any additional information about these photos, but their locations can be found on the map of each room, denoted by this icon 📷

Finally, the library is also host to a wonderful collection of photographs, drawings, and paintings of the library exterior. The most extensive part of the collection can be found on the 3rd floor, but other pictures are hung through out the building, denoted with a 📷 on your maps.

1st Floor



5) In 1925 the Sullivan family donated a collection of blue china cups, saucers, plates, and vases, some of which had been owned by Charles Washington, founder of Charles Town, West Virginia and a brother of the first president.

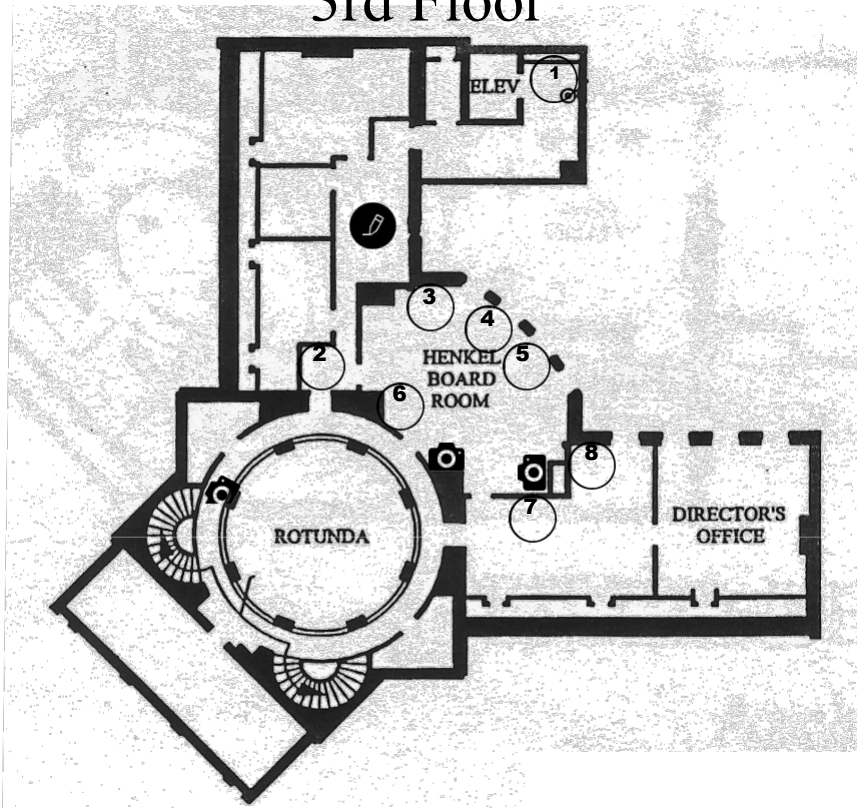
6) Aesop, a four color woodcut by Helen Siegel. The print was donated to the library by Nancy Larrick Crosby in 2001. Each of the animals shown figures in at least one of the famous fables, and it appears that Aesop is telling them a fable right now.

7) Aspen Hill is attributed to C. W. Hensell. Apart from the artist's name very little is known about this work. Though the painting displays a lack of training and polish by the artist, it also captures Aspen Hill the house and a slice of contemporary life in Winchester rather well. Donated by Mrs. Algernon Sydney Sullivan in 1922.

8) Virginia Autumn by Margaret Huddy, mother of Library Director John Huddy.

Notes

3rd Floor



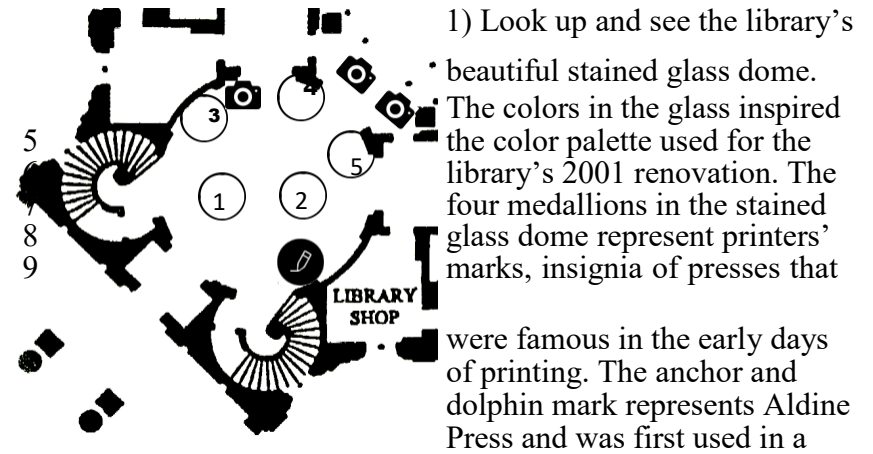
1) Photo Footprint on Glass by Julie Schmidt. Donated by Pat Ritchie.

2) In the west hallway off the rotunda is an oil painting of a woodland and brook scene. The landscape, New Brunswick Nature Scene, was painted by one of the original architects of the Handley Library, J. Stewart Barney. The picture was given to the library by the artist's wife in 1927.

3) Hay Field by Martin Woodard. Donated by the artist.

4) The large poster on the north wall of the Henkel Board Room is of Sir Galahad the Deliverer and was given to the library by Mrs. Henry B. Gilpin. The original can be found in the Boston Public Library.

Rotunda



1) Look up and see the library's beautiful stained glass dome. The colors in the glass inspired the color palette used for the library's 2001 renovation. The four medallions in the stained glass dome represent printers' marks, insignia of presses that were famous in the early days of printing. The anchor and dolphin mark represents Aldine Press and was first used in a book by the great Italian printer/publisher Aldus Manutius, in 1502. One of the mark's first appearances was in a volume of poetry by Dante Alighieri. The other printer's mark that we have been able to identify represents the Elzevir press. The Elzevir family mark shows a hermit or sage next to a tree. Usually, the scroll contains the motto "Non Solus," which signifies "The scholar prefers solitude but is never alone when he has the scholarship of books."

2) In the center of the rotunda is a bench that was created in part of panels taken from the original circulation desk. Sharing that bench is a life-sized bronze figure of a young girl reading a book. The sculptor, Lawrence Joseph Nowlan, was commissioned to create a statue in memory of Mary E. Moore (1917-1996) and the girl was modeled after one of Mrs. Moore's great-grandchildren. In 2003, the children of the area nominated their favorite names for the statue. A committee then selected Library Lil,* based on the book-loving superhuman character in a popular children's book.

*Library Lil's name is from LIBRARY LIL © 1997 by Suzanne Williams, published by Dial Books for Young Readers; used by permission of the author in care of Kirchoff Wohlberg.

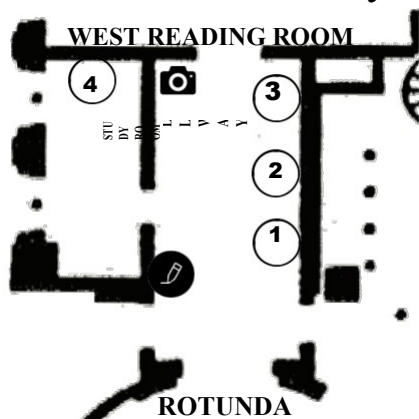
3) On the left wall hangs a water color and ink architectural proposal for the Handley Library that was produced by Edward

Eldon Dean sometime between 1902 and 1907. In choosing the Beaux Arts style for the proposal and the library, New York architects J. Stewart Barney and Henry Otis Chapman followed the prevailing fashion of the period. Although the building as it stands today has an abundance of decorative elements, it should be noted that the large figures flanking the rotunda and the statue of Judge Handley were never built. These were eliminated because of lack of money. The shape of the dome also changed between the time of this proposal and its actual construction.

4) Portrait of Dorothy A. Robinson. Dorothy “Dotty” Ann Robinson was born on June 5, 1923 to Charles Arthur Robinson and Reba Beam Robinson. The Robinson family lived on South Stewart Street in Winchester. Mrs. Reba Robinson frequently walked with her daughters to Handley Library. When Dotty Robinson passed away she bequeathed a generous gift to Handley Library in memory of her mother.

5) Portrait of Judge John Handley. Judge John Handley of Scranton, Pennsylvania left \$250,000 in his will to “. . . open a Public Library for the free use of the people of the city of Winchester forever.”

West Hallway and Study Room



1) Brasilian Caracara Eagle. 1836 John James Audubon aquatint (Plate 161 from Audubon’s Birds of America Elephant Folio) donated to the library in 2002 by Nancy Larrick Crosby.

2) Yellow Crowned Heron. 1836 John James Audubon aquatint (Plate 336 from

Audubon’s Birds of America Elephant Folio) donated to the library in 2002 by Nancy Larrick Crosby.

American Veterans, Stonewall Jackson Chapter 9, in 1979, and sold to raise funds for the memorial located in Shenandoah Memorial Cemetery. This print was donated to the library by the chapter.

14) A collection of photos of three Winchester natives:

- Two pictures of country singer Patsy Cline. In one she’s wearing a cowgirl outfit, and the photo was taken at the VFW Hall, in Winchester, VA around 1950. The photograph was donated to the library by Stuart Brown.
- A picture of Willa Cather.
- A photograph of Kate McVicar (1843-1920). She used the pen name, Nemo, and her articles and poems frequently appeared in the local newspaper, the *Winchester Evening Star*.

15) A print of Sheridan’s Final Charge, Third Battle of Winchester, Sept. 19, 1864 by Thure de Thulstrup, donated by Allan Tischler.

16) A gift from Margaretta Barton Colt. The image was used on the title page of her book Defend the Valley. Margaretta also commissioned the painting “Winchester & Frederick County, Virginia” by Page Huff Dillon which is being reproduced as a tapestry.

17) A picture of Patsy Cline with the article, “Winchester Area’s Singing Girl” donated by Stuart Brown, and the panoramic photograph is of the Virginia Woolen Mill Picnic, Cacapon State Park, 1939, donated by Ben Ritter.

18) Washington’s Headquarters by John Haines.

Occasionally on display is one of Jedediah Hotchkiss’s original maps, entitled “Route Map of Gettysburg Campaign. Prepared by Order of Lieutenant-General T. J. Jackson, January to April, 1863.” The original map recorded the names of the occupants of farm houses in the area and is said to have been used by General Lee during the Gettysburg Campaign.

3) Map of Second Battle of Winchester, 1862, drawn in March 1863, also by Hotchkiss.

4) Map of Clarke County, drawn by Eugene Scheel.

5) A Topographical Map of Lower Shenandoah Valley.

6) Gen. Thomas J. "Stonewall" Jackson (Jackson Enters Winchester) by Mort Kunstler. Mr. Kunstler consulted with the Archives and Historical Society when preparing this piece. This print was a gift to Archivist Becky Ebert, who has in turn donated it to the library.

7) Fairfax Land Deed to John Larrick for 85 acres in Frederick County, Aug. 30, 1760. Donated by Nancy Larrick Crosby.

8) The British Central Frontier during the French and Indian War drawn by Charles C. Hall in 2006.

9) Map of Frederick County, drawn by Eugene Scheel in 1974.

10) This is a display of memorabilia honoring Stewart Bell Jr. On the upper row is a plaque commemorating his years on the City Council and as Mayor of Winchester. On the lower row, from left to right, are a photo of him in later life, a poem he wrote about Mount Hebron Cemetery, and a political cartoon from 1980 that touts his leadership as mayor. Additional materials can be found on the wall next to the entrance to the Archives Room.

11) An 1873 print of the Battle of Winchester, Virginia Sept 19th, 1864, by cartographer, Lt. Col. G. L. Gillespie.

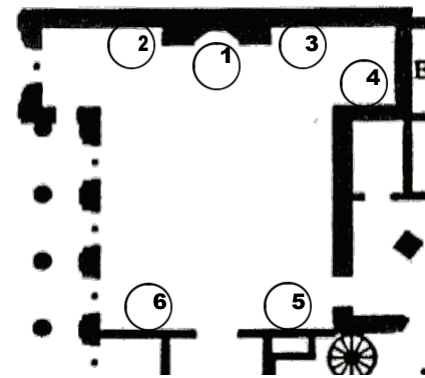
12) A pencil sketch of the Lower Shenandoah Valley from Harpers Ferry by Civil War artist, Alfred R. Waud, Aug. 1864. The sketch was donated to the library by Allan Tischler.

13) A print of the Historic Landmarks of Northern Shenandoah Valley, Virginia. These prints were produced for the Disabled

3) Donated anonymously. Title and artist unknown.

4) Photo of Patsy Cline in a cowgirl dress.

West Reading Room



1) Above the fireplace hangs a large painting entitled The People of Winchester Appealing to Colonel Washington for Protection Against the Indians. This oil painting was created by Byrtis Baker, based on a drawing by Felix O.C. Darby in Washington Irving's Life of Washington. It was commissioned by Mrs. Frank B. Crawford, Vice-Chairman of the George Washington Bicentennial Commission. It was presented to the Handley Trustees by the Winchester Historical Society in October, 1932, and has hung in the room since that time.

2) A print of a picture of General Robert E. Lee, Stonewall Jackson, and Albert Sidney Johnston.

3) A print of an engraving by John C. McRae of General Robert E. Lee.

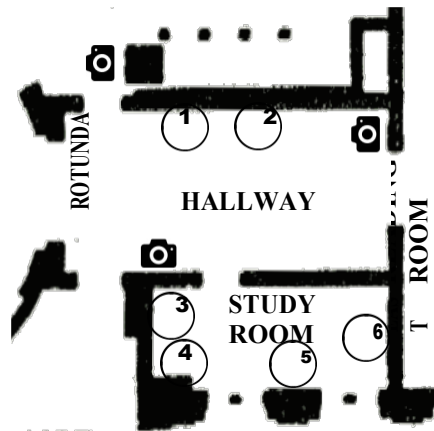
4) Print of greetings sent to the citizens of Winchester, Virginia from the citizens of Winchester, England.

5) An aquatint of General Thomas J. "Stonewall" Jackson. This print was executed by an artist named Kester at the studio of David Bendann in Baltimore in 1865. The original photograph from which it was copied was taken at Nathaniel Routzahn's Gallery while the general was quartered in Winchester during the fall of 1862. The story goes that when he arrived to have his picture taken, General Jackson discovered a button had fallen off

his uniform jacket. Hastily he sewed it back on, a little crooked, and the misalignment was preserved forever on film. This portrait was donated to the library in 1919 by Mrs. Juliet A. McCaw.

6) A portrait in oils of Dr. Hunter McGuire (1835-1900). Another Winchester native, Dr. McGuire became Stonewall Jackson's medical officer during the Civil War. He made history by initiating the exchange of captured doctors, a practice later adopted by the International Red Cross. After the war Dr. McGuire became a renowned and beloved physician in Richmond.

East Hallway and Study Room



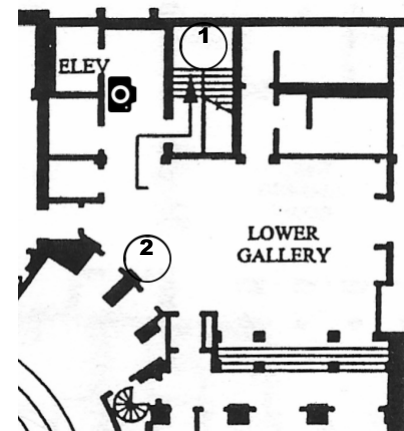
The Pulitzer Prize winning novelist, Willa Cather (1873-1947), was born in Gore, Virginia. Her family moved to Nebraska when she was eight years old, and her most famous books, such as O Pioneers! and My Antonia, are set in the Midwest. Cather did revisit her early home, however, and eventually made it into the setting for one book, Sapphira

and the Slave Girl.

1 & 2) Ruhamah Lemmon Seibert and Jacob Funk Seibert, great-grandparents of Willa Cather. On loan from the Seibert family.

3 & 4) These prints, taken from a series of original oil paintings by John Blake Bergers entitled "Visual Narratives from the World of Willa Cather" (1979), are inspired by Cather's works. Mahailey and the Dandelions represents a scene from Cather's One of Ours. The image of a woman hanging clothes is entitled Summer, Beautiful Summer, and was inspired by the Song of the Lark.

Lower Gallery

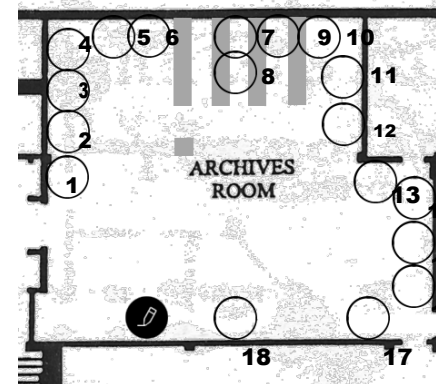


1) In the stairwell down from the first floor to the lower level is an authentic collection of photographs and portraits, chronologically depicting significant moments in the long, storied history of the Handley Library. These photos include the original construction in 1912, as well as the modern additions and renovations. This collection is referred to as "First 100 Years, 1913-2013."

2) Photo of Reba Beam Robinson, with her daughters Dorothy Robinson and Jean Robinson Child.

This area also serves as space for temporary exhibits. Be sure to check out the pieces that are up, and their accompanying information.

Stewart Bell, Jr. Archives Room



1) Print of a map drawn by Jedediah Hotchkiss Map of Lower Shenandoah Valley (undated).

2) A Map of Virginia Formed from Actual Surveys, and the Latest as Well as Most Accurate

Observation, by Bishop Madison, published 4th March, 1807, wall map

joined sheets, donated by Col. Bryan Conrad.

4) Bears, Bears, Bears by Jane Wooster Scott. This is a hand signed and numbered limited edition, ours is 418 of 1,525. Jane Wooster Scott is among the world's foremost painters of American folk art.

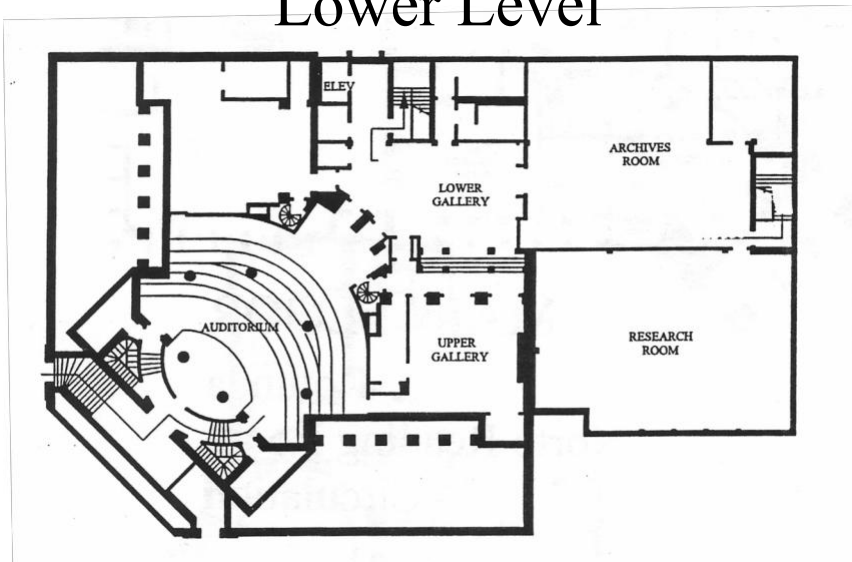
5) Doll and Quilt by Dorothy Henkle. Dorothy Henkle is a local artist and donated the piece in 2001.

6) Native American in the Cabinet by Dorothy Henkle. Donated by the artist in 2001.

7) Old Friends by Kathryn Murphy.



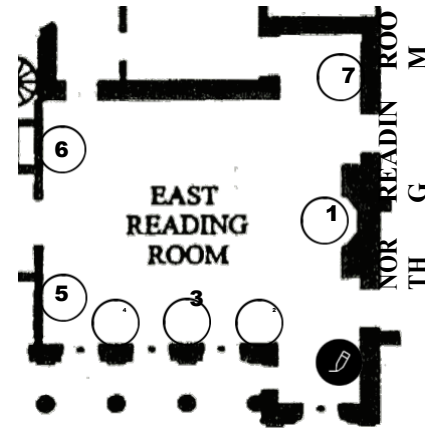
Lower Level



5) Photo of Willa Cather seated at profile with her face toward the camera.

6) Willow Shade 1858 by Dorothy Henkle. This was Willa Cather's childhood home until 1883.

East Reading Room



1) Over the fireplace hangs a full-length portrait of Judge John Handley (1835-1895). After enjoying frequent trips to Winchester from his home in Scranton, Pennsylvania, the Judge decided to remember the Virginia town in his will. He left Winchester a bequest worth more than a million dollars with the understanding that part of the money would be used to build

and maintain a public library. This portrait (artist unknown) well-illustrates the Judge's striking appearance and dignified bearing.

2, 3 & 4) Sculptures of three great Americans.

Admiral Richard E. Byrd, U.S.N. (1888-1957), Winchester native who was an Arctic and Antarctic explorer, aviator, and navigator.

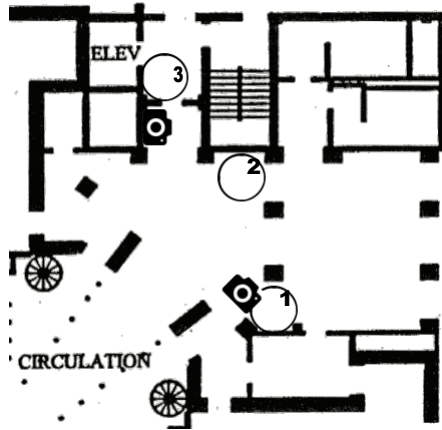
Edgar Allen Poe (1809-1849), poet and writer of macabre tales who briefly attended the University of Virginia. **Willa Cather** (1873-1947), novelist born in Gore, VA.

5 & 6) Portraits of the Reverend James Smellie (born 1806) and his wife Agnes Haig Smellie, which have been at the library since 1928. The Smellie's son, James Wilson, once owned Belle Grove Plantation. The identity of the painter is unknown.

7) A bust of John F. Kennedy, thirty-fifth President of the United States, which was commissioned by Secretary of Defense Robert

MacNamara. It was sculpted by local artist Leah Hiebert and presented by her to The Handley Library in 1980.

Technology Corridor



1) A print of Bennett Edward Beyer's (1820-1865) View of Winchester, originally painted in 1856. In 1989, four amateur historians (Stewart Bell, Ben Ritter, Eugene Shultz, and Wil Johnston) pored over the details of this painting in an effort to identify the prominent structures. The print was presented to Handley Library by the Friends of Handley Library

in appreciation of H.K. Benham, III who was chairman of the Handley Library Board from 1984 to 1989.

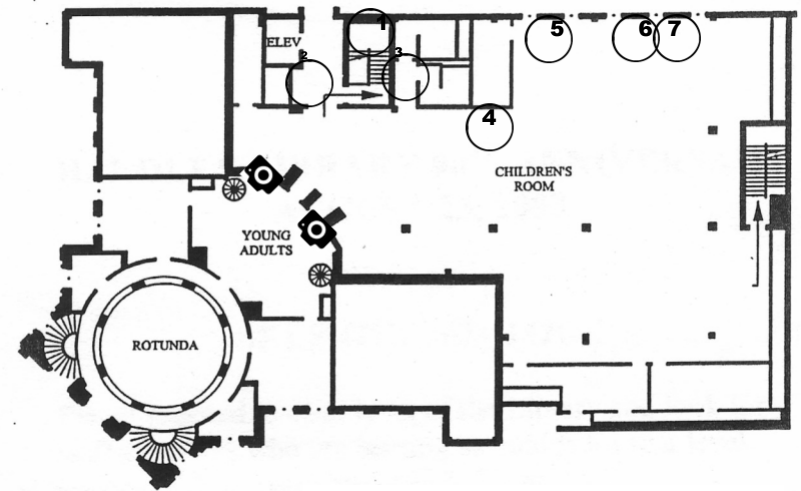
2) An architectural sketch of the Handley Library shown on a flat plane before the addition. The sketch by Andrew Boyd and Chase Nelson was commissioned by the library and was acquired in 1993.

This area is also home to several other architectural prints of Handley Library. Copies may be purchased.

3) Aerial photo of Winchester in 1931, taken by Frank Turgeon Jr. Prominent locations were labeled on the photo by cartographer Wil Johnston.



2nd Floor



1) In celebration of their thirtieth anniversary, the Friends of Handley Regional Library commissioned a mural in the stairwell that leads from the first floor to the second floor children's room and dedicated it to the memory of their founder, Elizabeth Engle. Barbara Sankovich, former Daniel Morgan Middle School art teacher, and two high school students, William Boyd IV and Tommy Voight, designed and painted the piece. On the top level of the mural, over the shoulder of the big blue dog, is a linden tree, representing the tree that the group which would become the Friends tried to save during the 1979 addition. The mural is an inspired introduction to the children's room. It delights the eye and charms all who see it.

2) 2014 Shenandoah Arts Council contest winner. Initial drawing by Kaitlynn White, with painting by Kaitlynn White and fellow students from John Handley High School.

3) The Bridge by children's book author/illustrator Peter Spier. The drawing, which was included in the book To Ride a Butterfly (pg. 26-27), was a gift from Peter Spier to the editor of that book, Nancy Larrick Crosby. She in turn donated it to the library in 2002.